

## JULIÁN GIL – BEATRIZ OLANO

2nd December 2021 – 29th January 2022

Our gallery is not specialized in geometrical abstraction. However, Julián Gil (Logroño, 1939), is one of the most veteran painters we work with. In recent years, we have been fortunate to know his work better thanks to several visits to his studio for the preparation of his latest projects with us presented at ARTBO Bogotá 2019 art fair and also at ESTAMPA Madrid 2021's last edition that took place on past October.

Julián Gil's work, one of the most prominent exponents of geometric abstraction in Spain, has mathematics and color theory as fundamental pillars. The combination of both results in multiple series of canvases of different sizes. In some of his works, especially between the years 1990-2000, as a result of the different variations on the same formula, he sometimes obtained the predominance of one color on the surface of the canvas, getting a more monochrome appearance.

In recent years, thanks to the link established with Nueveochenta gallery in Colombia, we have also discovered the work of Beatriz Olano (Medellín, 1965), of an extraordinary vital impulse. Color and geometry are also the elements with which she composes her works, but this time they are applied in a much more intuitive way. She also works on canvas, painting large areas of the same color, and becoming more detailed as she approaches the edges of the painting.

Between these two artists of different generations, each one from a part of the globe, and with a very different approach in their works, a connection arises, or at least a concern is born, that leads us to experiment what would be the result of combining their works in the same space.