

## MARÍA BUENO

### Drawings

5 June – 26 July 2019

Pierre and Rafael\* saw each other for the last time about a year ago. By this point they had formed a late and unusual friendship. Throughout the meeting, Rafael showed Pierre some of my drawings. He picked out an small, unimportant piece. It was a 3D head made of cardboard, held tightly by a thin thread. I had made that head with my mother on a random day of the week in between our daily mundane tasks.

I had the feeling that Pierre could see the essence of life in that head.

This small sample of my work brings together the drawings and objects that I made with my mother that, together with the cardboard head chosen by Pierre, are part of a series called *Still Pain Left*, with a nod also to the Swiss artist Sophie Hunger.

**María Bueno**  
**Salt Lake City. May 2019**



**María Bueno**  
**Untitled, 2017**  
**Acrylic, biro and thread on cardboard**  
**9cm x 7cm**

\* Pierre Darier was a Swiss collector and patron of the arts. He died in the spring of 2018. Rafael Pérez Hernando is a Spanish gallerist and collector. Ever since we first met amongst the olive groves of southern Spain he has always had faith in me and my work.