

Filippos Tsitsopoulos

Atenas 1967,

Vive y trabaja en Londres. Inició sus estudios en la Escuela Superior de Bellas Artes de Tesalónica en la Universidad Aristóteles y continuó en Madrid en la Universidad Complutense donde completó su doctorado (1996).

Es un artista que se mueve en los campos de la pintura, el arte digital, el teatro y la instalación.

También ha trabajado en el campo del teatro experimental interactivo y el video teatro, explorando los límites de los mismos desde 1990.

Las video instalaciones de Filippos Tsitsopoulos se han presentado en muchas exposiciones y espectáculos. En Madrid trabajó en el Museo del Prado desde 2005 hasta 2012.

Sus instalaciones y performances son conocidas en exposiciones y colaboraciones con la Serpentine Gallery, con el apoyo de Hans Ulrich Obrist para realizar la filmación de Kage donde K para Kott en las instalaciones de la galería, en el FACT Liverpool, el Bluecoat, en Frieze Art Fair (Londres), en Alte Nationalgalerie (Berlín), dos veces en la Tate Modern, con los Toynbee Studios y el Artsadmin, en el Museo CGAC de Santiago de Compostela y muchas veces con el Chelsea Theatre y el Battersea art centre (Londres) entre otros.

En la producción de sus performance ha trabajado como directora de proyectos Sonia Arias Valtuille.

En 2017, su proyecto "Is art Lonely?" se expuso en Ostende, Bélgica, seleccionado por Jan Fabre y Joanna De Vos.

Het Vlot. Kunst es (niet) eenzaam / The Raft. Art is (not) Lonely de Jan Fabre, fue un "saludo de honor" para Jan Hoet que Filippos Tsitsopoulos colaboro dos veces con el en el pasado.

Filippos está utilizando máscaras extraordinarias y cuidadosamente construidas como forma de protección, disfraz, identidad, aislamiento, alienación y resistencia humana. Su trabajo implica una exploración de la identidad auténtica versus la identidad representada. Considera las identidades fragmentadas, a menudo polarizadas, que realizamos y cómo unir el yo auténtico interiorizado y el yo exterior construido.

Su objetivo es examinar patrones de comportamiento socialmente construidos, crear situaciones en las que los participantes rompan o trascender los circuitos de retroalimentación interna que controlan sus propias acciones, y abordar las estructuras de poder que habitamos y perpetrados.

<http://www.thisisliveart.co.uk/whats-on/is-art-lonely-an-event-with-filippos-tsitsopoulos/>

www.filippostsitsopoulos.com

https://www.youtube.com/watch?v=lGmczm_7a4o&t=456s

<https://www.youtube.com/watch?reload=9&v=GCgNIInxdZko>

<http://webtv.ert.gr/ert2/i-epochi-ton-ikonon/08mai2018-i-epochi-ton-eikonon/>

Links

<https://www.facebook.com/marina.fokidis.7/posts/10158108150277515>

<https://www.facebook.com/1061619684/videos/10222097442879375/>

<https://www.facebook.com/1061619684/videos/10220237632985290/>

<https://www.facebook.com/1061619684/videos/10220237388499178/>

<https://www.facebook.com/1061619684/videos/10220237160093468/>

<https://www.facebook.com/1061619684/videos/10220237004729584/>

<https://www.facebook.com/1061619684/videos/10220235245445603/>

<https://www.facebook.com/1061619684/videos/10220233142713036/>

<https://www.facebook.com/1061619684/videos/10214969997937706/>

2020

Art Athina, Video performance, After Lonely, Cur. Marina Fokides

EMST National Museum of Contemporary Art, AICA Hellas, Athens, A Season in Hell, Video installation and performance

Athens Town Hall, Three Hamlets on a Rockaby Chair, Cur. Katerina Koskina Performance, Athens

The dead had bad dreams, Performance, Live art Club, Cur. Rachell Gammon, member of Figs and wigs company, Supported by LADA , Live art development agency, London

Come Hell or high water, Performance, Canary Wharf at the banks of river Thames, Bob Parks, Animal Choir and Filippos Tsitsopoulos, Activated and Curated by Live art artist Anne Bean, London

Επιτρέπεται, Performance, House of Cyprus Athens, Athens

2019

Performing borders, Performance, Cur. Alessandra Cianetti, London

A season in Hell, Performance , Cabaret Mélancolique, Curs. Brian Catling and Jack Catling

Filippos Tsitsopoulos Lecture and Performance. Department of Fine Arts Cyprus University of Technology, Performance Art week, Limasol

What you kill you should also love, performance, Municipal University Library, Department of fine arts, Limasol, Cur. Konstantinos Agrianas, Klitsa Antoniou, Cyprus

Till the Day you do part, Performance on Handke and Beckett , Babel, Megaron Mousikis, Athens Auditorium, Cur. Anna Kafetsi

Talking Silently to paintings, Performance and video installation, Fully Awake 5.6 Free lands Foundation, Cur. Ian Hartshorne and Sean Kayne, London

The last of my solid gold watches, Performance, Filippos Tsitsopoulos with Anne Bean , Banks of the river Thames, London

Heaven and Hell, A. Rimbaud, On A Season in Hell. Concert with band performing in Rock form the poem, Flashback Records Live events, London

Niemals aus dem Schauen herauskommen, West Brompton Cemetery, Performance with public, Production Sonia Arias Valtuille, London

Niemals aus dem Schauen herauskommen, Performance, Colpo al Corpo, Dancehaus Piu, Cur. Nicola Mette, Milan

Talking to Shakespeare as Cardinal Wolsey, The Hollow Crown, Performance, Garrick's Temple to Shakespeare, Commissioned by Kingston Shakespeare and Richard Wilson, Honouring Sir Albert Hall, London

From the word to be to the word begone, performance, The Muse gallery, London

The last Syllable of Recorded Time, Performance, Galeria Rafael Perez Hernando, Talk about the work by Fernando Castro Florez

Where are we Now, The world is upside down, Performance, Lecture and video installation, Walk the Plant, Future Venture Exhibition, Manchester

Anti brexit Macbeth, Performance during the march against exit from the EU, Peoples Vote. London

Is art Lonely, Performance and video installation at Museum of Saint Petersburg Art 20/21 Century, **GROTESQUE** Exhibition Saint Petersburg. cur. Afrodite Oikonomidou

To sink in the fragile boat of our existence, Performance Lecture at Nikos Navridis workshop, ASKT, Athens Fine art School

2018

After babel, The Un written Library, Cur. Anna Kafetsi, Performance to Dora Garcia The score , Megaro Mousikis Athinon

The Lecture, Performance with immersive video installation, Dimitria Festival, Thessaloniki

Sincerely Yours, Based on the Letter to Father by Franz Kafka, Performance, Mirror Theatre, Antipa Gallery, London

The Conductor, Performance and visuals for the OMD Orchestral Manoeuvres in the Dark, Liverpool Philharmonic Orchestra, Production by Andy Mc Cluskey, Paul Humphreys and Hambi Haralambous

Madness in the time of Rebellion, An approach to Heiner Müller, Performance, Royal College of Art, Fully Awake 3.5, Cur Ian Hartshorne and Sean Kaye

Danger Boys and Others, Beware of deep waters. Performance, Filippou Tsitsopoulos with Anne Bean, River Thames with public, London

"Is art lonely?" Performance and Lecture, Live Art Development Agency/ L.A.D.A ,

London

“Is art Lonely?” Performance, Athens art fair, Eleftheria Tseliou gallery, Athens

“Pervert Narcissist” performance, ΜΕΤΑτροπή _ 'ΑΤροπος_ I, II, III, PS. Art Therapy gallery, Athens

“ Is Art Lonely?”, Eleftheria Tseliou Gallery, Athens

“What, art though like the adder waxen and deaf be poisonous too and kill thy forlorn Queen?”

Performance with Immersive video installation/ De Grote Post Theatre

“The Raft. Art is (Not) Lonely”, Invited by Jan Fabre and Joanna De Vos / Ostend / Belgium

“ A painting is being bitten by a man”, Video installation, Drawings and Performance/ Lola Nikolaou Gallery/ Thessaloniki

2017

“Is art Lonely?” Performing the interview/ Lois Keidan with Filippos Tsitsopoulos/ / Interviewing and filming with mask / Live Art Development Agency/ L.A.D.A , London

“Is art Lonely?” Performing the interview/ Franco B with Filippos Tsitsopoulos / Interviewing and filming with mask at Toynbee Studios / Artsadmin, London

“Is art Lonely?” , five channel video installation with masks and Live art durational performance/ Pi Artworks Gallery London / Istanbul, London

“Lunatic, lover and poet, are of imagination all compact” performance with masks and objects with filming. Collaboration with Stephen Wright and Michael Vaughan/ The House of Dreams Museum/ London

“What, art though like the adder waxen and deaf be poisonous too and kill thy forlorn Queen?”

Performance / Biennale 6 / Thessaloniki Biennale of Contemporary Art/ Photography Museum of Thessaloniki

“With of Without you” Project of submerged painting canvasses on the water of a lake, for the curatorial project “The Raft. Art is (Not) Lonely”, Invited by Jan Fabre and Joanna De Vos / Ostend / Belgium

“Is art Lonely?”/ Durational one day performance with texts and masks/ The Wallace Collection, London

“Is Art lonely enough to talk?” Performance mask for a building / Broad cast live performing on the radio texts wearing masks with Piers Thomson about Grenfell Tower, the Muse Gallery, London

“ Is Art Lonely?” Video installation and drawing works on masks / The Muse Gallery / London

“Masks. The drawings” , Arthouse 1, Bermondsey, London

“ Is Art Lonely?” Performance in five parts with video installation / Art House 1/ London

“No Matter How Different We Are We Have Both The Same Landscape Inside Us” Filippou Tsitsopoulos & Tolerance Manoeuvre/ Performance and concert/ Iklektik, London

“Now the winter of our discontent made a glorious summer by this sun of York ” ,

Antient Drama and Delphic Feast . Performance and video installation / European Cultural Centre of Delphi celebrating the 40th anniversary of the Delphic Feasts. Delphi, Greece

“Performing and filming live Let’s go!”, Performance , Holden Gallery, Manchester school of Art, Manchester

‘The Birthday Party’ performance, Inspired by Harold Pinter play, Sounds from the Other City Festival, Manchester

‘What, art though like the adder waxen and deaf be poisonous too and kill thy forlorn Queen?’

Performance with five channel video installation, Athens School of Fine Arts / Theatre, Athens

‘ A long day’s journey into the night” durational Performance, Humber Street Gallery to the Old Horse wash Hull UK City of Culture 2017

‘Let’s go!” Performance and video installation / Humber Street Gallery, Hull

“ReROOted EXHIBITION” / Hull UK City of Culture 2017 / Humber Street Gallery / curated by FACT

2016

‘Let’s go’ Performance and video installation at the Royal Iris of Liverpool Ferry Thames Barrier, Dock River Thames/ London

‘Speak torture’ Performance, Chalton Gallery, London

“The wild man of Orford”, performance. Pumphouse, Aldeburgh

“Let’s talk about work honey” Tanzkongress/ Theatercombinat/ Performance lecture with masks, Kulturstiftung des Bundes, Hanover

‘Art though like the adder waxen and deaf, be poisonous too and kill thy forlorn Queen’ Performance with masks and five channel video installation. AKTION, Hamburg

“Green Quarry marble words” Curiosity Project, Alexios Papazacharias, Tinos Quarry Platform, Video installation in a Green Quarry marble, Tinos Island

“The refusal of being useful”, performance and video installation over Peter Handke Kaspar play and masks, with Alexios Papazacharias, Tinos Quarry Platform, Tinos Island, Greece.

"Always will exist an iris following you" No FORMAT Gallery with Chris Hawtin, London

‘Art though like the adder waxen and deaf, be poisonous too and kill thy forlorn Queen’ Performance with masks and five channel video installation. The Horse Hospital, London

"A long farewell to all my greatness" Filippou Tsitsopoulos with Antigoni Glykofrydi, Performance with masks, Theocharakis Foundation, Athens

“The End is in the beginning” performance and video installation, Karolos Koon The-

atre, Athens

"Birth of coexistence", Hellenic American Union, Athens

2015

"Kage – where K for Kott" / FACT Liverpool/ Foundation for Art and Technology, Liverpool, Live Art

'Shakespeare and the State of Exception', Video Installation, The Rose Theatre, Kingston Shakespeare, Kingston University, London

"Kage where K for Kott", Tate Modern, Second Performance, Turbine hall. July, Tate Modern Proposals

"Kage where K for Kott", Video installation and photographs from the project dedicated to Jan Kott from London, Rafael Perez Hernando Gallery, Madrid

"Kage where K for Kott", Eleftheria Tseliou Gallery, Athens

"For nowadays the world is lit by lightings" Performance Live art, Rafael Perez Hernando Gallery, Madrid

"Fisiologia del Gusto", Rafael Perez Hernando Gallery, Madrid

"Kage where K for Kott." Kingston Shakespeare, Rose Theatre, Jan KOTT Congress

Performance and video installation. Kingston University London. Polish Institute, London

“Kage where K for Kott,” Tate Modern, First Performance, Turbine hall. 2 of February, approved by Tate Modern Proposals.

“Kage where K for Kott”, performance and video installation event, Artsadmin, London

“A Cage went in search of a bird”, performance and video installation, Unit 24 Gallery, London

2014

“A Cage went in search of a bird”, performance and video installation, CGAC Santiago de Compostela

“The critic/Actor”, SACRED Performance, Kage where K for Kott, Chelsea Theatre, London

“Whether in this slippery world” , performance , filmed live, Southbank Centre, Kage where K for Kott project, Queens walk, London

“The Critic, performance” , filmed live , The Frieze Art Fair 2014, Kage where k for Kott Project, London

“The Riddle of Shakespeare”, performance, Durational performance with mask during Trisha Donnelly show October 2014/ Kage where K for Kott Project/ and Serpentine Pavilion 2014 designed by Smiljan Radić

Serpentine Galleries, London

“Ikebana, performance”, filming, The Bus of Antony Roberts, with the help of Colchester Arts Centre , Colchester

“Paradise is the new Hell”, 4th Thessaloniki Biennale- - Thessaloniki-Cur. Adelina von Fürstenberg, “The Mediterranean experience: The Mediterranean as a spatial paradigm for circulation of ideas and meaning”. Thessaloniki

“Portraiture of the Cabinet of Curiosities of Mr. Bonsai”, About art Galeria, Pontevedra

“The Cabinet of Curiosities of Mr. Bonsai,” performance and video installation and Talk with the artist by Fernando Castro Florez, Galeria Liebre , Madrid

“Conversation with Father”, Freies Museum Berlin, Berlin, Germany

“The Cabinet of Curiosities of Mr. Bonsai, Performance and Video Installation”, The BlueCoat, Liverpool, UK

“The Grimaces Competition Exhibition”, Art Hobler Gallery, Zurich

“Chris Hawtin and Filippos Tsitsopoulos”, Eleftheria Tseliou Gallery , Athens

“Kage where K for Kott”, performance, APT Gallery, Studios, London

“Arcimboldo Beckett- The meat Madrigals”- Filippos Tsitsopoulos- Miguel Scheroff, Kir Royal Gallery, Valencia

PHE 14 Neoromanticismo Filippos Tsitsopoulos y Jose Luis Lopez Moral, Liebre Galeria, Madrid

“Paradise Is the New Hell The Cabinet of Curiosities of Mr. Bonsai”, Video and Performance Installation, Papay Gyros Festival 2014, Orkney, Scotland

“The Knott”- Performance, Internationaal kunstenfestival IAF2014 Sint Niklaas , Belgium.

2013

“Feldeinsamkeit” Video installation for “Desire for Freedom” curated by D. Zacharopoulos and A. Papazacharias, Macedonian Museum of Contemporary Art, Monica Flacke, Deutsches Historisches Museum / Thessaloniki/ Berlin

“The Cabinet of Curiosities of Mr. Bonsai”, Performance and Video Installation, Empire Project Gallery, Istanbul, Turkey

“The Food Itself”, Performance, C and C Gallery, London

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Paradise Is the New Hell”, Batagianni Gallery, Athens, Greece

“The Food Itself”, Performance and Video Installation, Camp and Furnace, Liverpool, UK

2012 / 2002

Selected

“Lets end this bright world of nothing”- Durational Performances / Freies Museum Berlin, Berlin

“Sacrificio”- PELEGRINATIO 2012 Curator, Fernando Castro Florez , Valencia

"Metabolism of forms" The cabinet of Curiosities of Mr. Bonsai, Hunterian Museum, 2012 LONDON Olympics. Curator Sozita Goudouna

"Craze"- Video theatre in five channels installation - Podium DAK Geldrop, Eindhoven

"Ashes performance ", CAM Museum ARTWAR, DOCUMENTA 13 Kassel

Performance Department, 13 Location- with Antonio Manfredi / 19 July 2012

"Dove il mio ben" video screening / Incubarte Festival- Valencia

"The madrigal of the explosion of the wise whale". The trilogy/ Video theatre installation. Papay Gyro Festival 2012. Bergen, Norway , Orkney/ Scotland, Hong Kong

"Feldeinsamkeit". BONE 14. Festival für Aktionskunst in Bern. Curator Norbert Klassen. Bern.

"Just a Laugh, Just a Cry". Vídeo instalación. FACT. Liverpool

"The Kunst Camera". Performance and video installation Hunterian Museum. London

"Tonight we love each other". Performance and video installation. Festival Dimitria. Thessaloniki

"Marat-Sade" Performance. Casa Encendida. Madrid

"The Art Kammer". Instituto Jovellanos. Gijón

"The Madrigal of the Explosion of the Wise Whale". Freies Museum. Berlín

"The Monologue of St Whale the Bomber". Csa La Tabacalera. Festival Óptica. Madrid

“The Monologue of St Whale the Bomber”. Casa Encendida. Festival Óptica. Madrid

“La Luna, un agujero en el cráneo del mundo”-. Studio Ra Gallery. Roma

“The Madrigal of the Explosion of the Wise Whale”. Zelle Contemporary. Palermo

“La Luna, un agujero en el cráneo del mundo”. Las Naves, ATM Gallery. Gijón

“The Madrigal of the Explosion of the Wise Whale”. CAM. Nápoles

“The Madrigal of the Explosion of the Wise Whale”. Galería Dolores de Sierra. Madrid

“ Arcimboldo’s one day performance at Van Gogh house”. Galería Dolores de Sierra. Madrid

“The Madrigal of the Explosion of the Wise Whale”. Óptica Festival. Filmoteca de Andalucía. Córdoba

“Il mio ben”. Performance. Casa Encendida. Madrid

“CRAZE project”, Video installation in ten channels with talking masks/ Tempus Arti Exhibition. Curators. Jan Hoet and Dirk Lambrechts, Flanders. Belgium

“Paint with reality”, Tragaluz Digital. Tenerife

“Truth and Lies “, Griechische Kulturstiftung. Berlín

“ Burning Roses” , Carmen la Calle. Madrid

“Craze Feldeinsamkeit”, Batagianni Gallery. Athens

“Craze”. Video installation, Ciudad de las Artes. Valencia

”Fe”. Performance and video installation collaboration with Jorge Lopez. Espai de Creació Jove, Quart de Poblet. Valencia

“Les Bourgeois de Calais”- Performance who incorporates theatre during the White Museum Nights in Berlin. Commissioned by Neue National Galerie. Berlín

“Goya Prophet der Moderne”, Galería Tráfico de Arte. León

“Flowerman”, Video installation in two channels, Tempus Arti. Flandes, Belgium

“A drop of dust a grain of water”, Espacio Cruce. Madrid

“Liquid and Melted”, Galería Dolores de Sierra. Madrid

“Jelly and Sugar- Craze”, Círculo de Bellas Artes. Madrid

“Sweet Dumpness”, Batagianni Gallery. Athens

“A drop of dust a grain of water”, Berliner Kunst Project. Berlín

“Drop natures on the water”, Liverpool Biennial. A Foundation. Liverpool

“mASking the unmasked“. Griechische Kulturstiftung. Berlín

“Carnival SORROW“, Luke and A Gallery . London

“Liquid Flowers”, Carmen la Calle Gallery. Jerez

“Goya Prophet der Moderne”, Performance. Alten National Galerie. Berlín

“Gominolas y Azúcar”. Círculo de Bellas Artes. Madrid

Fea y frágil belleza de la locura”. ATM Gallery. Gijón

“Occam Razor”. Sala Naranja. Valencia

GROUP EXHIBITIONS

Selected from

2016/ 2000

“Estilitas. La extraña comunidad de la columna” Rafael Perez Hernando Gallery, Curator Fernando Castro Florez. Madrid

“Masks and Portraits” ATM Altamira Crossroads, The London Art show. London

Unseen Collection, The Empire project. Amsterdam

Unseen Photo Art fair- The Empire Project. Amsterdam

“Beauty borns in the Dark”, Cur. Thouli Misirloglou, Dimitria Festival. Thessaloniki

“Desire for Freedom”, Art in Europe since 1945 Macedonian Museum of Contemporary Art, Thessaloniki, Cur. Denys Zazahropoulos, Monica Flacke, Deutsches Historisches Museum. Thessaloniki/ Berlin

“Gula”. Ciclo de videoperformance en Gran Canaria Espacio Digital. Las Palmas

“Gula”. Ciclo de videoperformance en el Centro de Arte Contemporáneo de Quito. Ecuador

Gula, Ciclo de videoperformance en el TEA Tenerife- Cur Adonay Vermudez. Tenerife

A Moveable Feast: Art, Food and Migration", Therese A. Maloney Art Gallery . New Jersey

th

“20 Independent Arts”-Festival / Sint-Niklaas. Belgium

"CAMOUFLAGE" Art war – SALSBURG/ Stadt Galerie, Salzburg, Curator Antonio Manfredi. Austria

4th Thessaloniki Biennale-Cur Adelina von Fürstenberg, "The Mediterranean experience: The Mediterranean as a spatial paradigm for circulation of ideas and meaning". Thessaloniki

Artists of the Gallery, Kir Royal Gallery, Valencia. Spain

Art Cologne, Kir Royal Gallery, Valencia. Cologne

Aegeanale / Kivotos Art Projects, Cur. Sozita Goudouna. Mykonos

"Dove il mio ben" Festival Incubarte. Valencia

"Do it yourself III". Galería Off Limits. Madrid

"Erotikkens Kunst" exhibition at Kulturkaje Docken Copenhagen, Curator Megakles Rogakos

"10x10" Centre d Art Villa Eugenia Godella. Valencia

"Rare Profesions Club" Batagianni Gallery, Curator Alexios Papazacharias. Athens

BERLIN LISTE Art Fair, Galeria Kir Royal. Berlin

MADRID FOTO Art Fair, Galeria Kir Royal. Madrid

JUST Madrid art fair / Galeria Kir Royal. Madrid

"Sexplosion". Cooperativa Booze. Athens

"Simbiosis- Ariston". XV Bienal del Mediterráneo. Curator Thouli Mirirloglou. Thessaloniki -Rome- Casablanca

"Dové il mio bén". AND Festival / FACT Liverpool
. Liverpool

"Funeral Sentences". Óptica Festival. Casa Encendida. Madrid

"Best of", Fondazione Puglisi Consentino. Catania

LOOP. Óptica Festival. Barcelona

"Famine". Galería Begoña Malone. Madrid

/ “Allegory of the Cave” Quattrocento Metriquadri Gallery y Zelle Arte Contemporanea. Ancona

“Strawberry Garden Face”. El Punto del Carmen. Valencia

“Performances y video arte”. Weber Lutgen. Sevilla

The Madrigal of the Explosion of the Wise Whale” / Liverpool Biennial commission project “Stigmergy”
. Liverpool

BONE 13. Festival für Aktionskunst in Bern. Video screenings. Bern

2o Encuentro Cuerpo a Cuerpo. La Regenta. Las Palmas de Gran Canaria

“Sweet Seeds. Palazzo de la Cultura de Modica. Zelle Arte Contemporanea

“Septenio” Motel Salieri. Roma

Creación y Cultura. Casa Canarias. Madrid

ARCO- ATM Contemporary, Madrid

Feldeinsamkeit Tonight”, Performance and videos at BIOS, performance festival.
Athens

“Feldeinsamkeit Tonight”, ART Athina, video screenings program. Athens

Acaf, NY 09. Galería Dolores de Sierra. Nueva York

Shanghai Contemporary 09. Galería Dolores de Sierra. Shanghai

“Feldeinsamkeit Tonight”, Photo Miami, Galería Dolores de Sierra. Miami

“Il mio ben”. Video screenings Festival óptica. Casa Encendida. Madrid

“Transfer lounge”. Forja Arte. Valencia

“Transfer lounge” . Space. Pittsburgh

Espacio Enter. TEA. Tenerife

Madrid FOTO. Galería Dolores de Sierra. Madrid

CIRCA Art fair/ ATM Altamira Gallery. Puerto Rico

“Perforation”. UAMO 09. Munich

“A compass needle for our starry universe”. Zelle Contemporanea. Palermo

/ “Beautiful freak”. Forja Arte. Valencia
2008

/Photo Art Miami. ATM Altamira Gallery. Miami

Photo Art Miami Galería Dolores de Sierra. Miami

“Vialartis” Forja Arte. Valencia

HK HongKong Art Fair, Galería Dolores de Sierra. Hong Kong

SCOPE London. ATM Gallery Gilon. London

CIRCA Art fair ATM Gallery. Puerto Rico

/

“Out of time”. Axell Lapp Projects. Berlín

/ SCOPE Hamptons NY / ATM Gallery. New York

Collections. CAM. Casoria Contemporary Museum. Nápoles

“Magmart / Video under the volcano” CAM. Casoria Contemporary Museum. Nápoles

“The inmaterial body”. Huuto Gallery. Helsinki

“Cheap like wow”. UAMO 08. Cur. Johannes Blank. Munich

“Digital Media 08”. La Nau. Valencia

2007 Barcelona

Global art video “cec@cac new delhi.” Sala Naranja / New Delhi. India

Festival MEM- Sala Naranja. Bilbao

BAC07

“Alter Arte”. Centro Parraga. Murcia

“Neo Mouseion Benaki”. Alexandros Iolas Collection, Benaki Museum. Athens

301 Overtoon. Sala Naranja “Feis Festival”. Amsterdam

“Comer” Sede Principado de Asturias. Madrid

2006

ART FAIR 21 Cologne .Galería Dolores de Sierra

“Drawings”. Galería Batagianni. Atenas

“Spanish Art”. PM Gallery. Toronto Art fair
TIAF 05. Toronto

Galería Dolores de Sierra, Toronto Art fair

100 Artists for a Museum”. CAM Casoria. Nápoles

“Unclaimed Luggage”. Círculo de Bellas Artes. Madrid

“The Rape of Europe”. Luke and A Gallery. London

"1986-1990". Stigma Gallery. Athens

“Memory and Despicte”. Stigma Gallery. Athens

“Chaos”. Bishopsgate Goodsynd. London

“Maravillas III “. Galería Belarde. Madrid

Madrid “Splash over Memories”. Círculo de Bellas Artes. Madrid

