



UNTITLED,
ART. MIAMI BEACH
6-10th December 2023

RAFAEL PÉREZ HERNANDO

Our project for the upcoming edition of [Untitled Miami 2023 Art Fair](#) brings together a selection of pieces by three artists of our gallery, who share colour and geometry as key elements of their work.

Beatriz Olano (Medellín, 1965) studied in the United States where she obtained a master's degree in Fine Arts at the Milton Avery School of Arts. Her work is characterized by the use of geometry, colour and lines, as well as by the essential relationships between objects and spaces, with many of her works exuding an almost architectural feel. Strong influences from artists such as Mondrian, Malevich and Rothko can be seen in her work.

The works of Olano will be complemented by the works of two German artists with well-established careers: Regine Schumann (Goslar, 1961) and Sabine Finkenauer (Rockenhausen, 1961). Schumann works with colour and light and her pieces made of acrylic glass change completely in different lights, merging with their surroundings. Finkenauer, in contrast, experiments with drawings and collages of different sizes in which she includes three-dimensional elements to highlight the sculptural conception of drawing and its presence in space.

Beatriz Olano **(Medellín, 1965)**

The work of Colombian painter Beatriz Olano is characterized by the use of geometry, colour and lines, as well as by the important relationships between objects and spaces, with many of her works exuding an almost architectural feel. Strong influences from artists such as Mondrian, Malevich and Rothko can be seen in her work.

In her words: “I have always been interested in playing with space in order to change the way it is perceived. These interventions usually have a pictorial character that goes back to my training as a painter, whilst also using other media such as drawing, sculpture and installation. My job is to find, deconstruct and reconfigure everyday objects, materials and spaces to give them a new meaning that transforms their reality and breaks the boundaries between them. Space is my starting point. It gives me the first guidelines to identify and establish how to approach what I want to alter. The creation of my works takes different forms and is made with different materials, but it is always linked to a geometric language typical of abstract art. The presence of colour reflects the instinctive character inherent in it. I use tones as I feel them, I like their strength and the way they take the space through correspondences and contrasts”.

Beatriz Olano studied in the United States where she obtained a master's degree in Fine Arts at the Milton Avery School of Arts. She has participated in several exhibitions, collective and individual, in the US and Canada, as well as in the cities of Bogotá, Medellín, San José, Havana, and Lima, among others.

Beatriz Olano
Apoyo, 2023
Acrylic on wood
55 x 10 x 5 cm

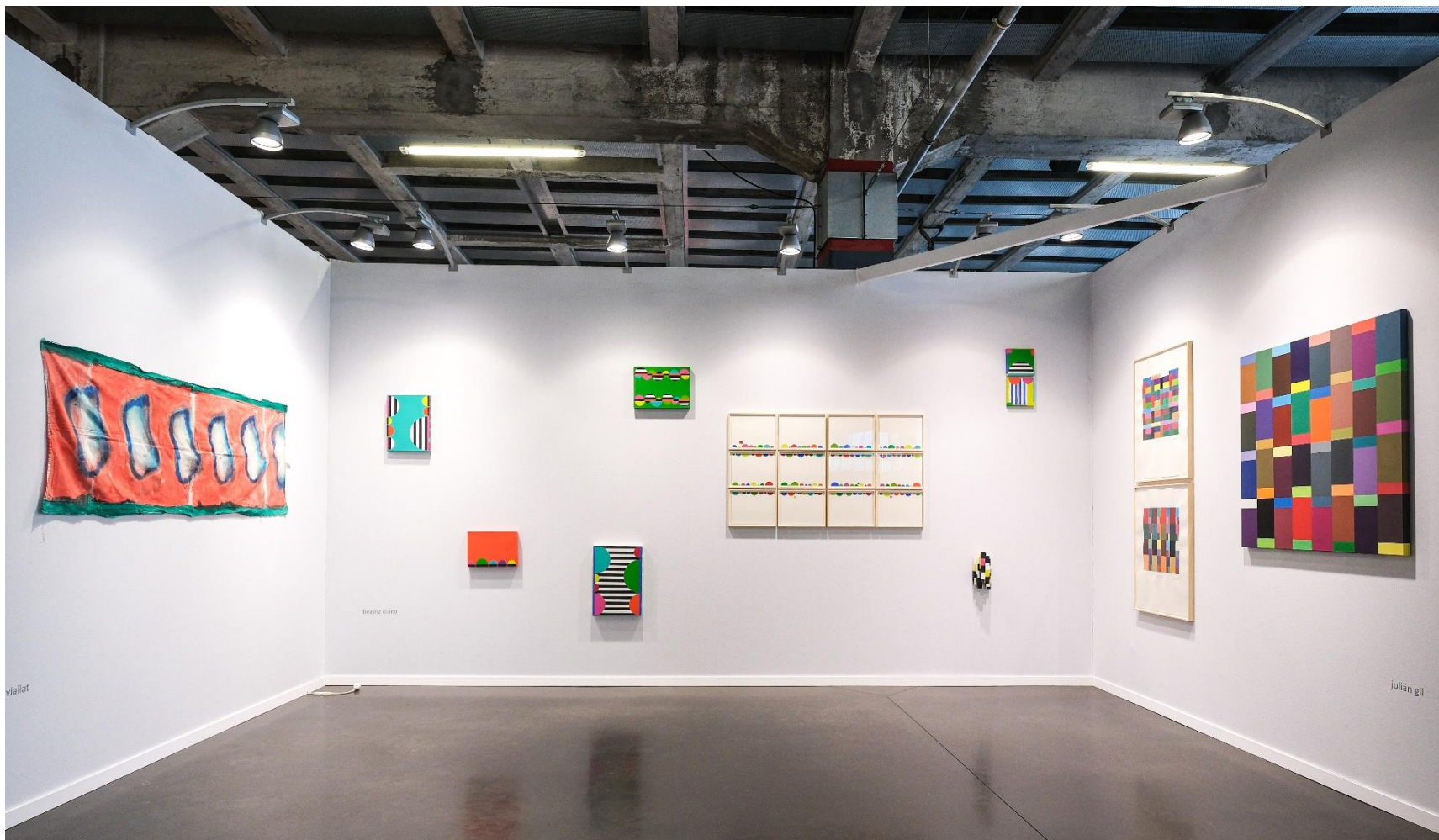




Beatriz Olano
Confites hermanos, 2022
Acrylic on canvas
15 x 15 x 4 cm



Beatriz Olano
Cítrico, 2023
Acrylic on canvas
50 x 40 x 4 cm



Rafael Pérez Hernando Gallery @BAD Art Fair 2023

Sabine Finkenauer **(Rockenhausen, 1961)**

This German-born artist has been living and working in Barcelona since 1993. Trained at the Academy of Fine Arts in Munich, she specialised in sculpture, although in the 1980s her work took a turn towards painting.

The general theme of Sabine's work, in her own words, is "simple things". Objects such as furniture, clothes, plants, architecture or mountains appear. Also figures such as little girls, princesses or dolls that seem related to children's imaginary worlds and fairy tales. This whole universe of "things" is portrayed through a simple and rigorous formal language, working playfully between abstraction and the concrete image.

Finkenauer has gone through a constant progression and seen increased recognition of her work over the past years. Her solo exhibition in the Städtische Galerie of Villingen – Schwenningen, Germany, and her participation in Non-Declarative drawing at the Drawing Center, New York (2007), curated by Luis Camnitzer, underlines her interest in this concept: "the simple things that surround us in our day-to-day lives."

Sabine Finkenauer
Untitled, 2023
Colored pencils on paper
59 x 42 cm





Sabine Finkenauer
Untitled, 2023
Colored pencils on paper
42 x 29 cm



Sabine Finkenauer
Untitled, 2023
Colored pencils on paper
42 x 29 cm



Sabine Finkenauer
Untitled, 2023
Colored pencils on paper
59 x 42 cm



Regine Schumann (Goslar, 1961)

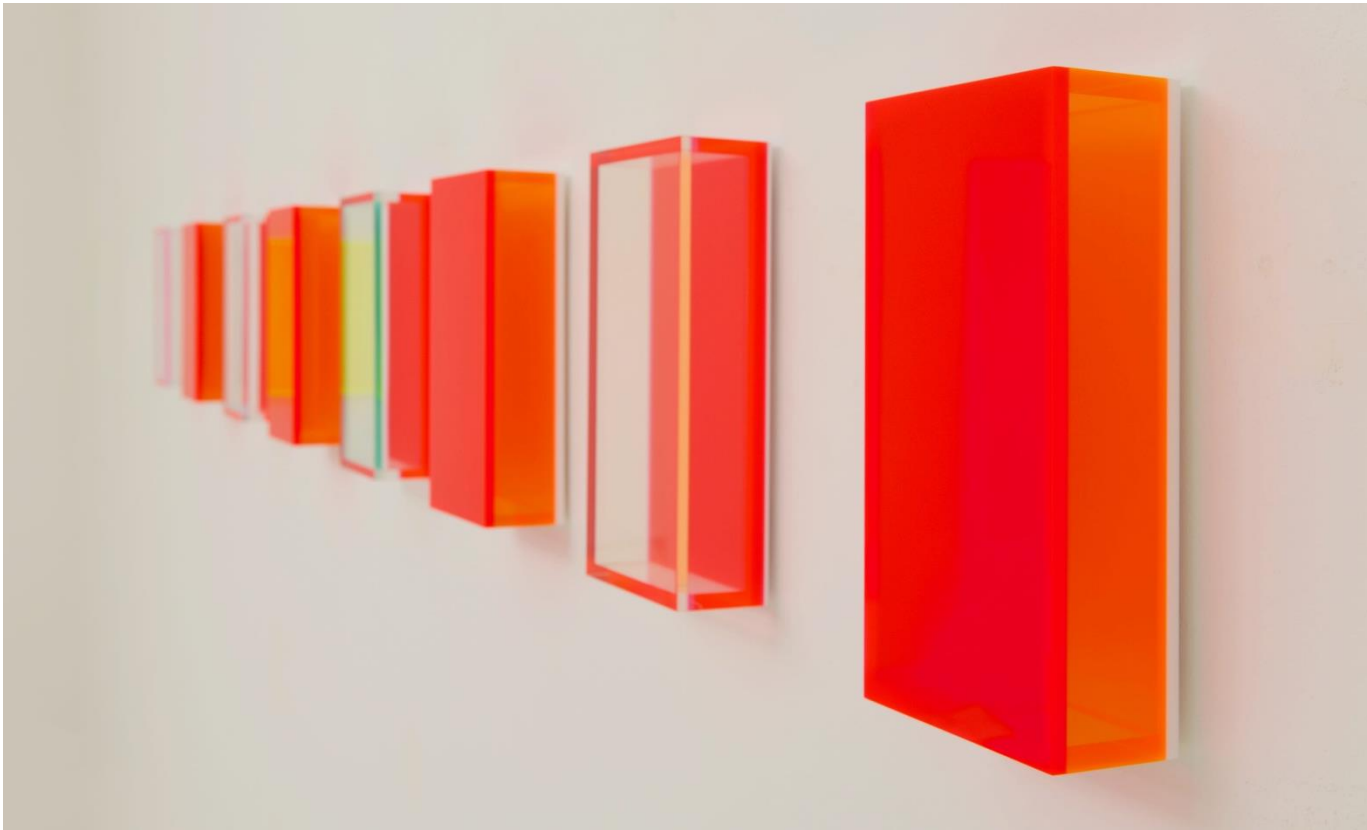
With acrylic glass as a key material in much of her work, and the color field movement as an important reference, the artist Regine Schumann lives and works in the city of Cologne, Germany. Her work focuses on the effects of light and colour caused by different fluorescent materials. Undoubtedly the most frequent material in her work is acrylic glass in panels of different colours, with which she creates different compositions in spaces, based on Goethe's colour theory. These panels are manufactured with fluorescent pigments of different colours that react to the external lighting they receive. The stronger the natural light, the more the colour and light effects are enhanced. As a complement, she also uses black or ultraviolet light to apply new colour variations to her works, or intensify their brightness.

The results that Regine Schumann obtains are works of changing colour and effects, which are not only related to the surrounding space, but surprise the viewer with different experiences of the work, depending on the lighting environment.

In addition to having developed different site-specific projects in public spaces, her work is represented in leading German institutional collections such as the Kunstmuseum in Celle, the Rheinisches Landesmuseum in Bonn, the Staatliches Museum in Schwerin and the Ritter Museum in Waldenbuch, as well as prestigious international institutions such as the Museum of Modern Art in Medellín and the Sabadell Collection in Barcelona.



Regine Schumann
tower innerlight mieres, 2022
acrylic glass fluorescent
225 x 65 x 32 cm, each tower



Regine Schumann

Colormirror glow after and transparent red madrid, 2022

Fluorescent acrylic glass

29 x 14 x 6 cm

Regine Schumann

Colormirror satin red blue double madrid, 2022

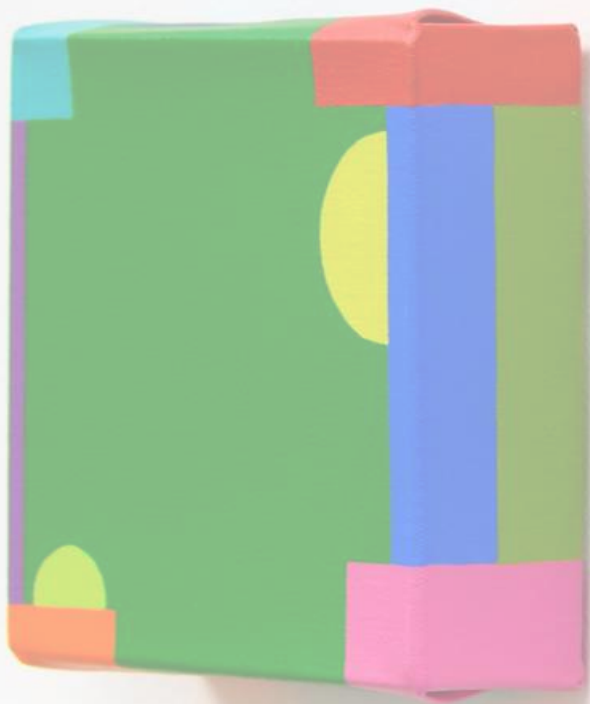
Fluorescent acrylic glass

106 x 28 x 10 cm



Innerlight by Regine Schumann @ Rafael Pérez Hernández Gallery (summer program at Bujedo, Burgos)





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