Polly Shindler
pshindler@gmail.com / @pollyshindler

Education:
2011 MFA Pratt Institute, Brooklyn, NY
2001 BA History, University of Massachusetts
2015 Brooklyn College (Art Education K-12, Special Education)

Residencies
2024 Yaddo, Saratoga Springs, NY
2023 DNA Residency, Provincetown, MA
2022 Wassaic Project, Wassaic, NY
2013 Vermont Studio Center, Johnson, VT

Solo and Two Person Exhibitions:
2025 Standard Space, Sharon, CT (forthcoming)
2024 *Windows*, Deanna Evans Projects, NY
2023 Platform in partnership with David Zwirner with Gisela Projects
Rafael Pérez Hernando Gallery, La Cripta, Madrid, SP
2022 *Shifting Perspective*, Deanna Evans, NY with Tyler LaFreniere
Home Bird, Troutbeck, Amenia, NY curated by Will Hutnick
As Safe As Houses, Jennifer Terzian Gallery, Litchfield, CT
2020 *Time Management*, Freight + Volume, NYC
Wheels, Preview, curated by Gisela Gueiros, online exhibition
2018 Kaller Fine Arts, Washington, D.C. with Donald Vaccino
2017 *Tennis Elbow*, Journal Gallery, Brooklyn, NY
Painting Everyday I Spoonbill & Sugartown Booksellers, Brooklyn, NY with Bella Foster
Retreat, Ortega y Gasset Projects, Brooklyn, NY

Selected Group Exhibitions:
2025 *Family/Tree*, Chozick Family Art Gallery, NYC
2024 *Weighted Blanket*, Heaven Gallery, Chicago, IL
SP-Arte Fair, Gisela Projects, São Paulo, BRA
Feels Like Home, JDJ, NYC
May You Live the Rest of Your Lives, BravinLee Programs, NYC
2023 *Holiday,* LABspace, Hillsdale, NY
Haunted Mill, Wassaic Project, Wassaic, NY
Chaos of Spring, Gold/Scopophilia, Montclair, NJ
2022 Art Estampa Fair, Rafael Pérez Hernando Gallery, Madrid, SP
Summer in the City, Hashimoto Gallery, NYC
Artists Draw Their Studios, Marymount Manhattan College, NY
Flower Shop, Smoke the Moon, Santa Fe, NM
Lush II, Hashimoto Gallery, NYC
2021 *Artists Draw Their Studios,* Byrdcliffe Woodstock-Kleinert James Gallery, NY
Warm Feelings, Tourist Gallery, White River Junction, VT
Emotional Support Art, Biggin Gallery, Auburn University, Auburn, AL
Treiber Farm Springtime Art Show, curated by Jonathan Weiskopf, Peconic, NY
Ten Paintings Upstairs, VSOP Gallery, Greenport, NY
Just what is it…?, Cristea Roberts, London, UK
2020 *Art on Paper Fair* representing 3 Walls, NYC
At Home, Five Points Gallery, Torrington, CT

2019 *The Missing Half-Second*, Able Baker Contemporary, Portland, ME curated by John Fireman
Seat, Échale Guindas, Madrid, Spain
With Feeling, Ground Floor Contemporary, Birmingham, AL
Fourth Street Show, NY, NY, curated by Lexi Bishop
Home Sweet Home, Ann Street Gallery, Newburgh, NY
Dream House, Gloria's, Queens, NY, curated by Kate Gavriel
2018 Untitled Art Fair, Pratt Alumni Booth, Miami, FL
Isolate, Hygienic Art, New London, CT, curated by Liz Antle
All Together, Flinn Gallery, Greenwich, CT, curated by Tracy McKenna
Still Lives, Underdonk, Brooklyn, NY*,* curated by Alex Allenchey
Interior Fiction, Vastlab, Los Angeles, CA
True North, Labspace, Hillsdale, NY
Reading Between the Lines, Hashimoto Contemporary, Berkeley, CA
2017 *Night Vision,* Overhang Gallery, Brooklyn, NY
Drawer organized by Flat File, Deli Gallery, Queens, NY
Home Economics, Woskob Family Gallery, State College, PA
The Electronic Art Gallery, Artspace, New Haven, CT
New Imagism, Good Work Gallery, Brooklyn, NY
2016 *Making the Future*, David & Schweitzer Company, NY, NY
Speaking (as), Sideshow Gallery, Oxford, MI
Rebus, SPRING/BREAK Art Show, NY, NY
2015 *Lost Cat,* Cape Cod Museum of Art, MA
Paper Jam, Neuberger Museum, Purchase, NY
Painting, The Low Museum of Contemporary Culture, Atlanta, GA

Grants and Collections
The Martha Boschen Porter Fund Grant, Berkshire Taconic Community Foundation
Fidelity Investments
Beth de Woody

Bibliography and Interviews
2023
11 Contemporary Artists Channeling Pierre Bonnard's Post-Impressionist Vision, Artsy by Cath Pound
Painting Visions of Home, Prattfolio Interview, Pratt Institute
2022
Summer in the City Comes to NYC, Juxtapoz Magazine
2021
Art Spiel Interview
2019
Nut Second Yearly Publication, AIR Gallery, Brooklyn, NY
2018
All Together, Art New England Review by Jacqueline Gleisner
Still Lives, Goings on Around Town, The New Yorker Magazine, Andrea K. Scott
2017
ArtFCity, "Must-See Summer Shows"
2014
Hanging in a Broom Closet, Maake Magazine feature and interview
2012 Hurst, Howard, Hyperallergic.com
Butler, Sharon, "*MsBehavior* in Chelsea", Two Coats of Paint

NY Arts Magazine, “30 Artists to Watch in 2012
Polly Shindler received an M.F.A. in Painting from Pratt Institute and B.A. in History from University of Massachusetts. She has shown throughout the U.S. and internationally at Rafael Pérez Hernando Gallery in Madrid and Cristea Roberts Gallery in London. Her first solo presentation at NADA in Miami and her first solo exhibition with Deanna Evans Projects in NYC. Polly has a solo show in 2025 with Standard Space in Sharon, CT. Previous solo shows include *Time Management* at Freight + Volume and *Retreat* at Ortega y Gasset Projects and Tennis Elbow at The Journal Gallery, NYC. Fairs include SP-Arte representing Gisela Projects, São Paulo, BRA, *Art Estampa* representing Rafael Pérez Hernando Gallery, Madrid, SP, Untitled Art Fair with Pratt Institute and *Art on Paper Fair* representing 3 Walls, NYC. Recent group shows include Heaven Gallery in Chicago, JDJ Gallery in NYC and BravinLee Projects in NYC. Polly was awarded the Martha Boschen Porter Grant in 2023. Her painting *Green Rocking Chair* shown in *Still Lives*, a group show at Underdonk in Brooklyn, was featured in “Goings on About Town” in the *New Yorker* in 2018. Shindler has attended residencies at Vermont Studio Center in 2013, the Wassaic Project in 2020 and 2022, and Provincetown for the DNA Residency in 2021 and 2023 and Yaddo in 2024. She created the covers for the novels *Early Morning Riser* by Katherine Heiny and *A Likely Story* by Leigh McMullan Abramson. She lives in Millerton, NY in the Hudson Valley.