

ARTISSIMA Torino 2019

1st - 3rd November

ARTISSIMA

RAFAEL PÉREZ HERNANDO

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Our project for [Artissima Torino 2019](#) brings together a selection of works by four of our gallery's favourite artists.

Mainly we will be showing works by two French artists: Claude Viallat and Patrick Saytour. Both are key figures in the Supports-Surfaces movement, which is considered the last avantgardes of the twentieth century in France.

Also we will choose one piece of each two well known Spanish artists: the sculptress Susana Solano and the painter Antón Lamazares.

Patrick Saytour
(Nice, 1935)

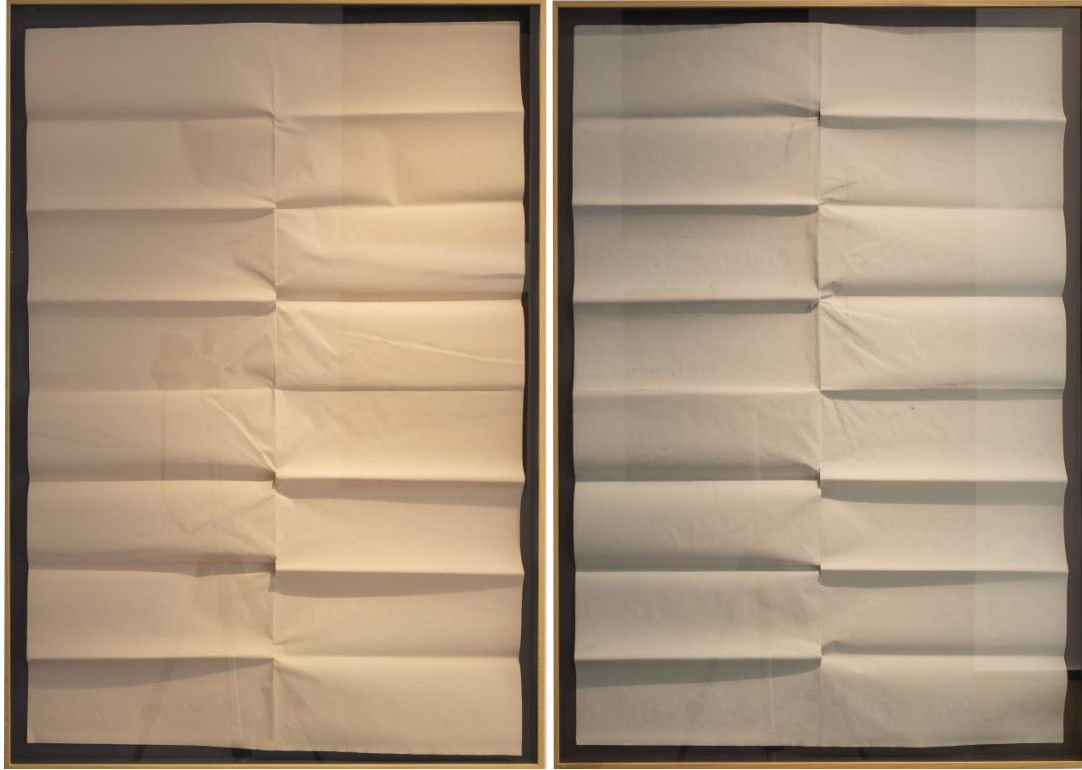
Patrick Saytour was born in Nice, France, in 1935. In his youth he combined art with theatre. He is one of the founding members of the Supports-Surfaces movement, the last avant-garde artistic movement in 20th century France. The name of the group as an entity of its own emerged in 1970 for the exhibition entitled *La peinture en question* at the Musée National d'Art Moderne in Paris. Saytour, together with Claude Viallat, is considered to be one of the key members of the movement.

The painter collects a wide variety of materials and modest, trivial and sometimes even kitsch objects. He then transforms them by folding, bending, burning or soaking them, or even by simply exposing them to the sun.

Patrick Saytour has participated in solo and group exhibitions in museums and contemporary art centres all over France, in the rest of Europe, Asia and the United States. His works can also be found in important private and public collections, such as the Musée National d'Art Moderne and the Centre Pompidou in Paris, the Musée Cantini in Marseille and the FRAC in Franche-Comte.

untitled, 2012
mixed media on canvas
160 x 320 cm ►





untitled, 1968
monochrome folded papers
95 x 65 cm



Patrick Soyourn @ Rafael Pérez Hermandó Gallery, 2019

Claude Viallat
(Nîmes, 1936)

We started working with Claude Viallat in 2016. Since then we have presented his work at several national and international art fairs, as well as at a solo exhibition in our gallery. The project we showed at ARCO Madrid 2019 was particularly interesting; it centred around a large frameless canvas, more than 25 feet long, that had previously been on display at the Palais des Archevêques in Narbonne, France.

Viallat is one of the main protagonists of the Supports-Surfaces movement. The artists in this group, based in the South of France, were often united by the ties of friendship. This last avant-garde movement in the history of 20th century French art had only a brief existence from 1969-1972.

Viallat has used the same method for the past fifty years which he repeats on his frameless canvases, thereby determining the composition of his works.

untitled, 2017
acrylic on canvas
202 x 284 cm ►





untitled, 2009
acrylic on papers
27 x 18 cm



Claude Vialat, 2017 @ Rafael Pérez Hernando Gallery



Antón Lamazares
(Maceira, 1954)

Antón Lamazares is an outstanding Spanish artist and now days possibly the most well known painter in Galicia (north-west Spain). His artistic output can be characterized by an inseparable alliance between material and poetry. From an initial playful expressionism in the 1980s, he has since moved toward informalism and abstraction, with a certain drift toward minimalism in his most recent phase. The materials he uses are cardboard, wood, industrial paint, oil and varnish, and occasionally gouache on paper or wooden boards.

We exhibited some small-medium artworks on paper of the 80's in our first year at Artissima Torino in 2015. This time we want to show at Artissima 2019 a very special big cardboard painted in 1985.



Rafael Pérez Hernando Gallery @ Artissima Torino 2015

porcallos, 1985
mixed media on cardboard
250 x 180 cm





Susana Solano
(Barcelona, 1946)

The artist played a central part in the renewed interest in 1980's Spanish sculpture. Her international recognition came with her participation in the Kassel Documenta VIII in 1987 and also a year later at the 1988 Venice Biennale.

Susana Solano has exhibited in worldwide famous art institutions as Fundación Joan Miró; MNCARS; San Francisco Museum of Modern Art; MACBA Barcelona; Guggenheim Museum Bilbao; MoMA, among others.





voluta II, 2016
stainless steel
12 x 70 x 18,5 cm
3/3 edition

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